

spinning plates co. presents

# RHINOCEROS

by eugène ionesco  
in a new version by zinnie harris





WELCOME TO PART II OF THE BEAST TRILOGY:

# RHINOCEROS

by Eugène Ionesco

in a new version by Zinnie Harris

directed by Cassandra Fumi

First performed at the Royal Lyceum Theatre, Edinburgh on 3 August 2017.

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Spinning Plates Co. is a multi award-winning independent artist collective forged in Naarm/Melbourne and joined together by a love of creating. Formed in 2018 after many years of collaboration, James Cerché and Jessica Stanley began Spinning Plates so that they could produce and perform in their own work, with a focus on strong writing and offbeat storytelling. They are interested in presenting work that will continually develop, expand and challenge their craft, whilst always paying homage to technique and heart.

Most recently their February 2023 production, *The Crocodile*, was a sellout hit, received rave reviews, three Green Room Awards (Best Direction, Best Performer and Best Set & Costume Design), was a part of the VCE Playlist, and enjoyed a return season in September of the same year. In 2020, their digital play, *JSMR: An ASMR & Storytelling Experience*, won the Art Unbound Award at Melbourne Fringe. Their 2022 production, *Shut Up I'm A Vampire*, received a Green Room Award nomination for Best Sound Design & Composition for James.

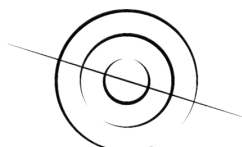
Having enjoyed more than a decade of acting in the local theatre and film scene, Jess and James hope to continue making exciting and fascinating work for many years to come.

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*Spinning Plates Co. acknowledges the Boon Wurrung and Wurundjeri people of the Kulin Nation, the traditional custodians of the land on which we live and work, and where this production was created.*

*We pay our respects to the Elders, past and present. Always was, always will be Aboriginal Land.*

## CONNECT WITH US



SPINNING PLATES CO.

[spinningplatesco.com](http://spinningplatesco.com) | [spinningplatesco@gmail.com](mailto:spinningplatesco@gmail.com) | [@spinningplatesco](https://www.instagram.com/spinningplatesco)

# DIRECTOR'S NOTES

*Rhinoceros* is a heightened, unreal, and absurd world where all come from, and exist within, a square. The clouds are perfect, the light is artificial, the air is sticky and there is no god here. This is an ensemble piece of absurdist theater where things repeat, and characters try to find meaning in a meaningless universe.

One morning, a rhinoceros runs through the square causing destruction and chaos. The townspeople try to make sense of this event, rhinocerotitis soon spreads like wildfire and they start to transform. Our guide, Berenger, is a human who goes through the greatest metamorphosis of all.

The characters in *Rhinoceros* don't know how to communicate with each other, they rarely listen and are on their own train to joining the herd. In their square space - a shape of entrapment, isolation and transformation - they grapple with ideas, loneliness, politics, their bodies, and a choice of becoming. It's possible that during the run of this show Donald Trump will become president of America. Staging *Rhinoceros* has never felt more important.

To the makers of this production, life is absurd, ridiculous and painful. The world's ridiculousness is comedic, but comedy can only exist because the world is tragic. This absurdist farce is funny, until it isn't. In this production of the classic text, *Rhinoceros*, we'll transport you to a world that feels unfamiliar, artificial and fake and yet, you'll see our world bleeding at its core.

*Rhinoceros* has been made with so much commitment, love for theatre and hard work from its cast and creative team. It has been a joy to lead this process. At its core, it's a story about what it means to be human and what sort of human you want to be in the world.

— Cassandra Fumi



## COMPANY NOTES

When *The Crocodile* opened at fortyfivedownstairs in February last year we were positively blown away with the excitement and positivity around the show. Having worked in theatres and garages around town for well over a decade, it was a great thrill to hit upon a project that ignited such passion in its audience and creatives. We have been so humbled by the support and it is in the spirit of pushing on that we present *Rhinoceros* to you, the second in a trilogy of Beast-themed works. Don't worry if you missed the first—this one doesn't require any homework.

We feel incredibly privileged to be collaborating with such a large group of the country's most talented performers and creatives on a show that feels joyous, imaginative and deeply terrifying, given the world's current state.

The artists who have worked on this project have generously done so out of the kindness of their hearts, their passion for their craft and you, our audience. Since the production is self-funded and we have a very cheeky cat to keep fed, we estimate that we have only been able to pay these wonderful souls a mere 7% (or less) of what they are owed for their work. Every ticket sold will go towards putting a little more into their pockets, so thank you for being here. Your time and attention means the world to us.

*The Crocodile* was a wonderful milestone for us that we will never forget and we look forward to adding to the Beastly canon now and in years to come. We hope this one rumbles you in the all the right ways.

— James Cerché & Jess Stanley, *Spinning Plates Co.*





# CAST

Bérenger Cait Spiker

Jean James Cerché

Daisy Jessica Stanley

The Logician/Dudard John Marc Desengano

The Grocer/The Grocer's Wife/Botard Zachary Pidd

The Old Gentleman/Mr Papillon Joey Lai

The Café Owner/Mrs Boeuf Annabelle Tudor

The Housewife Belinda Anderson-Hunt

Swing Alexandra Aldrich

# CREATIVES

Director Cassandra Fumi

Assistant Director Georgina Bright

Set Designers Jacob Battista & Dann Barber

Costume Designer Dann Barber

Lighting Designer Rachel Burke

Composer & Sound Designer Rachel Lewindon

Lighting Design Associate Spencer Herd

Costume Supervisor & Maker Christie Milton

Costume Intern & Maker Ashley Reid

Costume Maker Janne Barber

Set Intern & Maker Jonel Factor

Art Finisher Nell Ferguson

Cloud Cloth Makers Ella Butler & Tilly Robba

Intimacy Director Annabelle Tudor

Creative Consultant Fabio Motta

# PRODUCTION

Producers Spinning Plates Co.

Stage Manager Georgina Bright

Assistant Stage Manager Bridget Sweeney

Promotional Images Sarah Clarke

Production Images Darren Gill

VCE Student Secondment Bailey Tynan



## BELINDA ANDERSON-HUNT

### *The Housewife*

Belinda Anderson-Hunt is an award-winning actor with experience across film, improv, comedy, clown, and stage; with a deep love of surrealism. She recently returned to Melbourne after graduating from L'École Philippe Gaulier and performing in fringe, improv, and clown shows across LA, London, France, and the Edinburgh Fringe Festival.

Her passion for film acting led to roles in independent films as well as TV shows like *Nippers of Dead Bird Bay* and *Tonightly with Tom Ballard*. *Pseudomonas* earned her The Golden Actress Category Winner (Golden Short Film Festival 2021) and Best Actress Short Film (PIMFF 2020) awards. While attempting to study at The University of Sydney, she performed in Sydney University Dramatic Society productions, Revues, Fringe Comedy shows, and improv.

While also resonating with her long-standing interest in surrealism and absurdism, which informed her solo comedy show *The Sun and The Hermit*, performed at Adelaide Fringe, the Melbourne Comedy Festival, and Melbourne Fringe —where it earned her a Judges' Pick (2023)—*Rhinoceros* will mark her Melbourne theatre debut.



## JAMES CERCÉ

### *Jean* | Producer

James is an actor, musician, producer and writer from Naarm/Melbourne. He is a graduate of the Howard Fine Acting Studio Full Time program and previously attended Monash University, where he achieved his Bachelor of Arts, majoring in English, Theatre and Film Studies.

With Spinning Plates James has appeared in *The Crocodile* (2023) and *Shut Up I'm A Vampire* (2022). Previous stage credits include *Psychopomp* at LaMama (Barking Spider, 2015), *Rainbow Man* at fortyfivedownstairs (Goodnight Darlings, 2017) and *Philtrum* (North of Eight, 2018). He has toured the state over a number of years in educational productions of *Oedipus The King*, *Medea* and *The Crucible* with Complete Works Theatre Company.

Screen credits include upcoming Netflix production *Son Of A Donkey*, Stan Original series *Bloom* and short films *Famished*, *Punchline*, *Deceased Estate* and *Pitch Black*.

[jamescerche.com](http://jamescerche.com)





**JOHN MARC DESENGANO**  
*The Logician/Dudard*

John Marc Desengano graduated from The University of Ballarat in 2008 and has worked consistently as an actor since. His passion for young people led him to a Masters in Primary Teaching from the University of Melbourne, and work for leading Youth Theatre companies such as St. Martin's and Polyglot Theatre. John Marc's work with young people has now seen him become the co-CEO/co-Artistic Director of Western Edge, a company he adores and has worked with for several years. He also facilitates workshops and teaches at Federation University, VCA, and multiple schools across Melbourne.

John Marc's stage credits include; *Looking for Alibrandi*, *The Yellow Wave*, *The Bachelor S17 E05*, *Survival*, *Enlightenment* (Green Room Award winning Ensemble 2021), *A Midnight Visit*, and many more. His television credits include; *Fisk*, *Back in Very Small Business*, *Aunty Donna's Coffee Cafe*, *Lie With Me*, and others.

John Marc is a proud company member of Impro Melbourne and Soothplayers: Completely Improvised Shakespeare.



**JOEY LAI**  
*Old Gentleman/Mr Papillon*

Joseph is a Chinese Australian performer based in Melbourne, with a passion for movement practices. Since graduating the Victorian College of the Arts Joseph has pursued this passion by devising and producing shows with his physical theatre company The Human Project, receiving his level 2 Certification from the Society of Australian Fight Directors Incorporated, becoming a practitioner of Tanya Gerstle's Pulse methodology and completing an Honours degree researching theatrical play. In 2018 he received the Ian Potter Travel Grant to study clowning at Ecole Philippe Gaulier in France and collaborate with Rapier Wit Stage Combat school in Canada as a movement practitioner.

His theatre credits include *The Crocodile* (fortyfivedownstairs), *An Ideal Husband* (MTC), and *Peter and the Wolf* (Melbourne Symphony Orchestra).

[joseph-j-lai.com](http://joseph-j-lai.com)



## ZACHARY PIDD

### *Grocer/Grocer's Wife/Botard*

Zachary Giles Pidd (Zak) is a non-binary performer, theatre-maker and sound designer based in Narm (Melbourne). They completed VCA's Bachelor of Fine Arts Theatre Practice course in 2015. In 2016 they worked as musical director/composer for *Vanishing Act* which won Best Cabaret at Melbourne Fringe and was nominated for four Green Room Awards including Best Musical Direction.

Zachary's recent performance credits include the world premiere of *Credentials* by David Williamson which they also sound designed (La Mama 2017), Elbow Room's *Prehistoric* (Melbourne season and Edinburgh Fringe 2018), *School Of Rock* (Melbourne, China, Brisbane, Sydney) and *My Sister Jill* (Melbourne Theatre Company, 2023). Their film credits include *Prasizzler Queen of the Dessert* and the award winning *Tasty*. They work with Polyglot Theatre as a performer and deviser and have toured with them nationally and internationally. Zachary worked with Charles Purcell as co-director and sound designer on *Apokalypsis* (Next Wave 2018) which won three Green Room Awards (Design, Direction, Best Independent Production). They are an associate artist/facilitator with House Of Muchness, a performance and art making youth organisation and Loom Arts and Management, a management agency focussing on artists with disabilities. They also perform weird pop music under the name Dogchild.



## CAIT SPIKER

### *Bérenger*

Cait is a Green Room award winning actor, who lives and works on the land of the Wurundjeri Woi Wurrung people.

Her theatre credits include: *Away* (Theatre Works), *The Crocodile* (fortyfivedownstairs), *Traps* (La Mama) *The Human Voice*, (Periscope Productions) *Her Father's Daughter* (HOTEL NOW) and *Stupid F\*cking Bird* (Lightning Jar Theatre).

Her recent film credits include: *The Cost* by Matthew Holmes, *Surrogate* by David Willing and *Visitors* by Alex Badham.

Cait is a graduate of the Victorian College of the Arts ('14) and has trained extensively with NIDA, 16th Street and participated in master classes with Patsy Rodenberg, Mike Alfreds, Larry Moss and Ian Rickson. She is a co-founder of HOTEL NOW, a theatre company committed to the development and presentation of new work.





## JESSICA STANLEY

### *Daisy* | Producer

Jess is an award-winning actor, a writer, voice artist, producer, intimacy coordinator (in training) and marriage celebrant from Naarm/Melbourne. As Co-Artistic Director of independent theatre company Spinning Plates, Jess has enjoyed a long and eclectic stage career in shows such as *The Crocodile* and *Ross & Rachel*, and her original works *JSMR* and *Shut Up I'm A Vampire*. Other stage credits include *Quite Drunk*, *Very Jesus-y*, *Navy Pier* and *Ménage*. Screen credits include upcoming feature film *Ancestry Road*, *The Doctor Blake Mysteries* and *Glitch*. She has toured for many years with educational theatre company Complete Works.

She holds a Bachelor of Performing Arts from Monash University, a Bachelor of Social Sciences from Swinburne University and has completed the Full Time Acting Course at the Howard Fine Acting Studio, Australia. In 2022 she was long listed for the Richell Prize for a draft of her first novel, *Intimacy*.

When she's not acting, Jess works as a marriage celebrant, audiobook narrator, and host of *Do It Again But Better*, a podcast where actors discuss their audition experiences—the good, the bad and the cringe.

[jessicastanleyactor.com](http://jessicastanleyactor.com)



## ANNABELLE TUDOR

### *Café Owner/Mrs Boeuf* | Intimacy Director

Since completing her BA (Acting) at Federation University Arts Academy Australia in 2016, Annabelle has enjoyed a varied theatrical career in Melbourne, Sydney and Brisbane.

Highlights have included originating the role of Hannah in the Australian cast of *Puffs*, playing Beatrice in *Much Ado About Nothing* for Melbourne Shakespeare Company, and *Witch One* and *Lady MacDuff* in *Macbeth* for The Australian Shakespeare Company.

She recently made her television debut on ABC's *Gruen* and has also narrated over 40 audiobooks. she is also tickled grey to be making her debut with Spinning Plates, long time fan - first time Rhino.



## ALEXANDRA ALDRICH

### Swing

Two-time Green Room Award nominee for Best Actress, Alexandra's stage credits include: Jenny in *Werewolf* (Arts Centre Melbourne), The Trolley Witch, Cover: Ginny and Professor Umbridge in *Harry Potter and the Cursed Child* (MCG); Olive in *Summer of the 17th Doll* (Dir. Petra Kalive); Cover: Woman, Miss Forsythe, Jenny and Letta in *Death of A Salesman* (GWB); Lady Macbeth in *Macbeth*, Capulet in *Romeo and Juliet*, Casca - *Julius Caesar* (Essential Theatre); Cover: Barbra, Tottie, Mack *The Heartbreak Choir* (Melbourne Theatre Company); Claire in *The Maids* (Belvoir 25A); Marquise de Merteuil in *Dangerous Liaisons*, Agatha in *The Moors*, Dracula in *Dracula*; King Herod in *Salome* (Dir. Stephen Nicolazzo); Georgette in *The School For Wives* (Bell Shakespeare); Player in *Bambert's Book of Lost Stories* (Barking Gecko).

On TV she has appeared in *Preacher* Season 4, ABC's *The Doctor Blake Mysteries*, and Nine Network's *True Story* Season 2.

Alex is a Graduate of NIDA (2011) and has a Bachelor of Creative Arts from University of Melbourne, where she co-founded the Melbourne University Shakespeare Company.



## ZINNIE HARRIS

### Playwright (Adaptation)

Zinnie Harris is a multi-award winning playwright, screenwriter and theatre director. Her plays include the multi-award-winning *Further than the Furthest Thing* (National Theatre/Tron Theatre; winner of the 1999 Peggy Ramsay Award, 2001 John Whiting Award, Edinburgh Fringe First Award), *How to Hold Your Breath* (Royal Court Theatre; joint winner of the Berwin Lee Award), *The Wheel* (National Theatre of Scotland; joint winner of the 2011 Amnesty International Freedom of Expression Award), *Nightingale and Chase* (Royal Court Theatre), *Midwinter, Solstice* (both RSC), *Fall* (Traverse Theatre/RSC), *By Many Wounds* (Hampstead Theatre), the trilogy *This Restless House* (Citizens Theatre/National Theatre of Scotland), based on Aeschylus' *Oresteia* and *Meet Me at Dawn* (Traverse Theatre). Also, Ibsen's *A Doll's House* for the Donmar Warehouse, Strindberg's *Miss Julie* for the National Theatre of Scotland and Webster's *The Duchess* (of Malfi) (Royal Lyceum Theatre). Zinnie received an Arts Foundation Fellowship for playwriting, and was Writer in Residence at the RSC, 2000-2001. She is Professor of Playwriting and Screenwriting at St Andrews University, and is the Associate Director at the Royal Lyceum Theatre in Edinburgh.

*Bio and headshot courtesy of faber.co.uk*





## CASSANDRA FUMI

### Director

Cassandra Fumi is an award winning theatre director. Directing credits include; *World Problems* (Melbourne Theatre Company), *The Crocodile* (Winner Best Director 2024 Green Room Awards), *Far Away* (fortyfivedownstairs), *The Mermaid* (La Mama Theatre - 2021 VCE Playlist), *Dog Show* (Melbourne Fringe Hub). She was the Associate Director on *A Very Jewish Christmas Carol* (Melbourne Theatre Company) and Assistant Director on *The House Of Bernada Alba* (Melbourne Theatre Company).

She has a longstanding collaboration with THE RABBLE as Stage Manager on *Lone*, *Unworn*, *Yes* and Community Liaison for *Wake*. Cassandra is the Associate Artist on *Body Of Knowledge* with Samara Hersch.

Cassandra loves the way theatre can break down barriers, form community and allow for a group of people to work towards a creative goal collectively.

[cassandrafumi.com](http://cassandrafumi.com)



## GEORGINA BRIGHT

### Assistant Director & Stage Manager

Georgina is a Melbourne based arts manager and all-round theatre maker. She primarily works as a production and stage manager across theatre and dance.

Her most recent credits include Production and Stage management for *Transmission: Into the Dark* (one step at a time like this), *STAUNCH ASF* (Deadly Fringe) and Assistant Stage Management for *Who's Afraid of Virginia Woolf* (Red Stitch Actors Theatre).

Other management credits include *Far Away* (45 Downstairs), *Wittenoom* (Red Stitch Actors Theatre), *A Certain Mumble* (Darebin Speakeasy), *The Amateurs* (Red Stitch Actors Theatre), *Ramona Glasgow* (Gasworks Arts Park), *Archimedes War* (Darebin), *Thank You for Calling* (Melbourne Fringe), and *The Love of the Nightingale* (Theatreworks).

She has completed her Master of Arts and Cultural Management at the University of Melbourne and has completed a Bachelor of Arts in Theatre and Performance at Monash University.



## JACOB BATTISTA

### Set Designer

Jacob Battista is a Melbourne-based theatre designer and practitioner. Jacob completed a Bachelor of Production at the Victorian College of the Arts.

Design credits include *The Almighty Sometimes*, *A Very Jewish Christmas Carol* and *Admissions* (Melbourne Theatre Company); *Flake*, *A Simple Act of Kindness*, *Grace*, *Iphigenia in Splott*, *Love, Love, Love*, *Jumpers for Goalposts*, *Belleville* and *Out Of The Water* (Red Stitch Actors' Theatre); *La Boheme* (Melbourne Opera); *The Children's Bach* (Lyric Opera of Melbourne); *Driftwood*, *the Musical* (Umbrella Productions); *Hand to God*, *You're a Good Man Charlie Brown* and *Bad Jews* (Vass Theatre Group); *Rust and Bone* (La Mama Theatre); *Burn This* (fortyfivedownstairs); *Songs for a New World* (Blue Saint); *Therese Raquin* (Dirty Pretty Theatre); *Carrie The Musical* (Ghost Light); and as associate set designer *Bernhardt/Hamlet* and *Shakespeare in Love* (Melbourne Theatre Company). Jacob was a recipient of a 2016 Besen Family Scholarship at Malthouse Theatre working with Marg Horwell on *Edward II* and is also a recipient of an Australia Council ArtStart Grant.

[jacobbattista.com.au](http://jacobbattista.com.au)



## DANN BARBER

### Set & Costume Designer

Dann is an award winning set and costume designer whose work theatrically is heavily influenced by his study of drawing and fine art at the Royal Melbourne Institute of Technology (RMIT - BA, Fine Arts) under head lecture Godwin Bradbeer. He went on to be a graduate of the National Institute of the Dramatic Arts (NIDA - BA, Dramatic Arts).

He is a regular collaborator with director Gary Abrahams designing *Yentl* produced by Kadimah Yiddish Theatre at the Fairfax, Arts Centre Melbourne (2022), *33 Variations* at the Comedy Theatre (2019), and *Angels in America* at fortyfivedownstairs (2017), both produced by Cameron Lukey. Dann has worked with renowned Melbourne director Susie Dee on *Wittenoom* (2023) and *The Amateurs* (2022) both for Red Stitch Actors Theatre. Dann's work in musical theatre has seen him design for the Opera House Drama Theatre stage with *Rent* (2021), *Barnum The Musical* at the Comedy Theatre (2019) and *Chess* at the Regent Theatre (2021).

Dann worked as associate costume designer for Gabriela Tylesova with the Australian Ballet's *Sleeping Beauty* (2016) and Melbourne Theatre Company's *Shakespeare in Love* (2019) directed by Simon Phillips. He has recently begun to work in film with his good friend and film director Micheal Hili on a range of video clips for artists Flume, Mark Pritchard and Thom Yorke.

Dann has won three Green Room awards for best design in Cabaret for his set and costumes in *The Ghetto Cabaret* at fortyfivedownstairs, (2019), best independent set and costume design for *The Mermaid* at La Mama (2021) and best independent set and costume design for *The Crocodile* at fortyfivedownstairs (2023).

He is a regular guest lecturer at the Victorian College of the Arts (VCA) and the Melbourne University in model making and rendering techniques.

[dannbarber.com](http://dannbarber.com)





## **RACHEL BURKE**

### **Lighting Designer**

Rachel has an extensive and highly awarded body of work over more than three decades for main stage companies, independent theatre and architectural lighting design both nationally and internationally. Industry acknowledgment includes ten Green Room Awards for Outstanding Lighting Design, IES Victorian and National Awards of Excellence for Lighting Design in 2005, 2010 and 2019 and Helpmann Award nominations in 2005 and 2015.

Rachel is the recipient of the Outstanding Lighting Design- Major Companies 2023 for Body of Work for *My Sister Jill* (Melbourne Theatre Company) and *Wittenoom* (Red Stitch). She received the same accolade in 2022 for *Yentl* (Kadimah Yiddish Theatre) at Arts Centre Melbourne. *Rhinoceros* is an opportunity to continue the awarded collaboration between Rachel Burke, Dann Barber and Cassandra Fumi following the Green Room Award winning *The Mermaid* at La Mama Courthouse in 2021 and Green Room nominated *Far Away* at fortyfivedownstairs in 2023.

[rachelxburke.com.au](http://rachelxburke.com.au)



## **RACHEL LEWINDON**

### **Composer & Sound Designer**

Rachel Lewindon is a composer, sound designer and pianist. She has lent her creative voice to the bold projects and artistic visions of many Australian and international performing artists.

If desired, more info can be found at [www.rachellewindon.com](http://www.rachellewindon.com), or by catching her on one of her daily walks to Balfe Park with her canine companion Henry.

[rachellewindon.com](http://rachellewindon.com)



## SPENCER HERD

### Associate Lighting Designer

Spencer (he/him) is a multidisciplinary lighting designer and artist with a keen eye for detail and nuance, working across all forms of live performance including theatre, contemporary circus, cabaret, concerts and events. Spencer hopes to bring a new and innovative outlook into the industry as a collaborative and dynamic artist with a painterly quality through new Australian works, queer stories and important storeytelling.

Spencer's recent credits as lighting designer include *a scary thing happened by the CAMPFIRE* (Gasworks Arts Park), *Given Volume* by Matthias Schack-Arnott, *Romeo & Julie* (Red Stitch Actors' Theatre), *The Last Train to Madeline* (Meat Market Stables), *FAMOUS* (National Institute of Circus Arts), *Frame Narrative* (Old Fitz Theatre), *The Lonesome West* (Old Fitz Theatre), *The Crocodile* (fortyfivedownstairs), *Lehenda: Ukrainian Soul*, *Australian Soil* (The National Theatre Melbourne), *Curveball* (La Mama Courthouse), *Pull the Pin* (Blue Room Theatre), and *From All Who Came Before* (La Mama HQ).

Spencer has also been associate lighting designer for Rachel Burke on *Far Away* (fortyfivedownstairs) and Wittenoom (Red Stitch Actors' Theatre), as well as with Katie Sfetkidis on *Vampire Lesbians of Sodom* (fortyfivedownstairs). He has also seconded with Trent Suidgeest on *Muriel's Wedding the Musical* for Global Creatures at Her Majesty's Theatre.

[spencerherd.com](http://spencerherd.com)



## BRIDGET SWEENEY

### Assistant Stage Manager

Bridget Sweeney (she/her) is a professional silly goose with feathers in many pies - clowning, acting, writing, directing and producing. Having trained at the National Theatre Drama School, VCA and London Film Academy, Bridget is now based in Naarm/Melbourne. She writes and performs weekly children's entertainment content and teaches Shakespeare to teens.

Fresh out of Melbourne Fringe Festival, Bridget performed in *He Had It Coming* and directed *IBS: Irritable Blood Suckers* under her brand, 'artistic allsort'.

artistic allsort is a means to describe the many different roles one has to play in the arts. She is excited to join the crash of Spinning Plates' *Rhinoceros*.

[artisticallsort.com](http://artisticallsort.com)





## **JONEL FACTOR**

### **Set Intern**

Born and raised in the Philippines, Jonel Factor is a designer with a wide range of skills. He graduated from De La Salle College of Saint Benilde (DLS-CSB) in Manila with a Bachelor of Arts degree in Production Design.

Jonel will soon complete his Master of Production Design (Stage) at the Victorian College of the Arts (VCA), where he has previously designed costumes for *Spring Awakening* (dir. Petra Kalive).

Jonel has interned with Dann Barber on *Macbeth (An Undoing)* at Malthouse, and with Jacob Battista on *The Children Bach* (Lyric Opera), *La Boheme* (Melbourne Opera), and *Rhinoceros* (Spinning Plates Co).

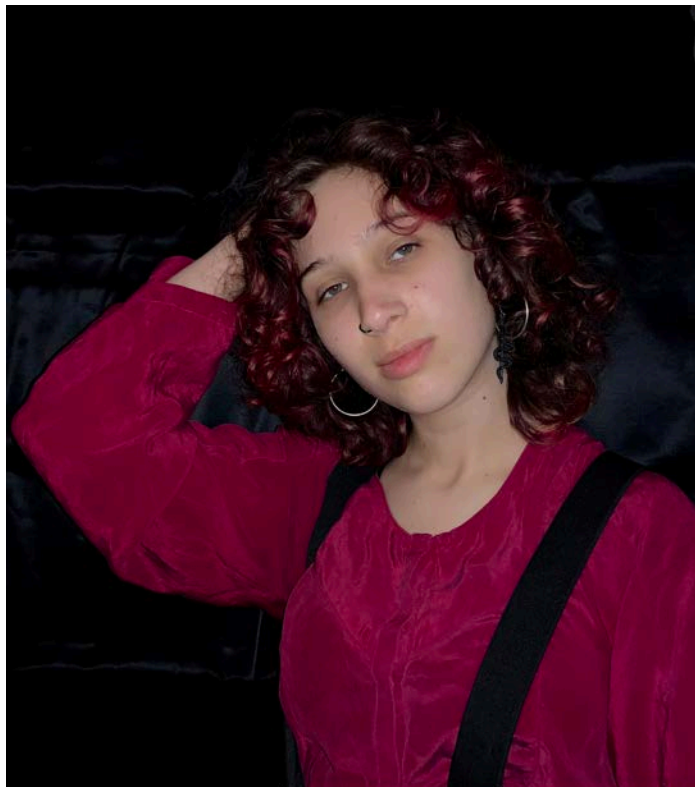


## **ASHLEY REID**

### **Costume Intern & Maker**

Ashley is a set and costume designer for live performance primarily based in Melbourne, Australia. He is passionate about creating spaces which are impactful and resonant, and which amplify the stories told within them.

He enjoys working across a variety of performance mediums and values active collaboration in the pursuit of furthering his creative practice. Ashley graduated from the Victorian College of the Arts (VCA) in 2024 with a Bachelor of Fine Arts (Production), specialising in design for live performance.



## **BAILEY TYNAN**

### **VCE Student Secondment**

Bailey (she/her) is an aspiring theatre maker based in Naarm/Melbourne. She is currently completing her year 11 studies at Prahran High School, and has skills in costume design, with adoration for and a want to understand all areas of the theatre craft.

Her first credits of the many to come include *Chicago* (Chapel Off Chapel) where she assistant directed, stage managed, and costume designed. She is eager to join the world of theatre, and *Rhinoceros* has been the first big stepping stone to reach her goal.

# **THANK YOU**

Thank you to Alexandra Aldrich, for jumping hell for leather into the show at the eleventh hour, and for her earlier contributions to the production.

Thank you to Fabio Motta and Emily Goddard for their wonderful and fun creative consultation.

Thank you to Andrew Blackman and Complete Works Theatre Company for their generosity.

Thank you to Cam Lukey and the wonderful team at fortyfivedownstairs for their endless support.

Thank you to our outside eyes, Sam Ryan, Samara Hersch, Caspar Plum, Ellen Marning, Yvonne Virsik, Oliver Coleman and Savanna Wegman.

Thank you to the drama teachers who inspired us.

Thank you to everyone who picked up a sewing needle, a paint brush, or an old legal book for this production.

Thank you to everyone who bought a ticket.

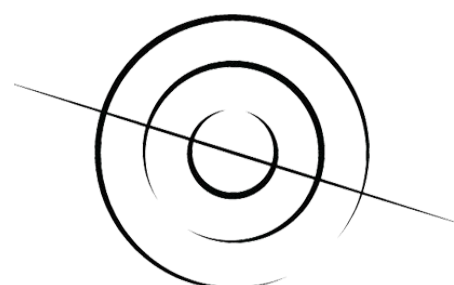
Most of all, thank you to the team who worked on this show, for far less money than they deserve, for their incredible talent, skill, and heart.

## **CONNECT WITH US**

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